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Q What will you do next?

A We're trying to carry the scratch methods through to other projects and are really trying to give ourselves permission to come up with big ideas! We're currently working with our archaeology collections and have already come up with fun ideas to involve our visitors.

Q What did artists and producers bring to plans for the day that you wouldn't otherwise have done? And was it just the permission to play/take risks?

A The permission to be playful and take risks was a big element of the producer/artist input and one our team really appreciated. But they also brought fresh eyes to our building and objects and it was really interesting to see what interested people who were new to us. Their experience also helped give us confidence in the ideas and scale of the day.

Q Playfulness – will it be easy to keep going with this?

A No! But it will be worthwhile and we're determined to make space and time so playfulness starts becoming a default position for us. The Creative Museums project has showed we can get a lot of benefit from making time for this.

Q Building appetite for risk?

A Yes, although it might be as accurate to say our attitude to risk has changed. We're excited to carry the scratch philosophy forward and are less afraid and much more willing to take risks in the future.

Q If you were forced to not use words like "museum" or "gallery" – what would you use?

A Difficult question.....connections is one we like. Whether this is connecting people to their surroundings, history, each other or a sense of fun or all of the above!

Q **Space and time to be creative shouldn't be defined from the outset (flexible approach still achieves) how important was the seed funding to you engaging?**

A The seed funding was very important to us. We wouldn't have been able to fund the activities without it. In the future we'll need to be creative on a lower budget, BUT we have moved away from the idea that an idea needs to be 'perfect' before it goes ahead.

Q **Love the image of the day! Can see the progress!**

A Thanks, glad the fun we had comes across!

Q **Was it difficult coming into things late – do you feel you missed out?**

A Can we say yes and no? Seeing the journeys of the places which had been in the process all along did make us aware that we'd missed the opportunity to develop more and this means the Scratch methodology is still something we actively do, rather than something that's become second nature. But we feel very proud we were able to accomplish what we did in such a short time. It has really boosted our confidence and pushed us outside our comfort zone (in a good way)

Q **What is potential impact on your capital project and ideas behind this?**

A We're planning on sharing what we learnt with the wider project team and doing everything we can to draw attention back to the project and processes.

Q **I'm struck by the power of just do it, quickly, and see what happens**

A Yes, slightly scary but very powerful!

Q **Did Scratch seem like an added pressure or in hindsight help you navigate big organisational changes?**

A Both, really. Trying to get your head around a new approach to things can be difficult at any time and there were moments when it felt like another thing on our to-do list. But the rewards for pushing through that feeling have been great for us.

Q **I'm struck by the resilience of both Swindon and Scarborough at a time of great organisational change. How was Scratch a supportive process to follow at that time? In retrospect, would you have stepped back?**

A The organisational changes we experienced and joining the process late did mean we were outside of our comfort zone and it would have been the easy option for us to step back. The support from the BAC team was one of the big reasons we stayed with the project. It never felt that they didn't think we could accomplish something in the time we had and I'm so glad we chose to engage with the project as much as possible.

Q **Were there advantages and freedoms to moving more quickly?**

A Once we were able to commit to the process there was very little time to second guess and question things! Needing to keep the momentum up was quite freeing as there was no time to overthink things.

Q **How will you follow up to extend the project into the variety of communities in Swindon?**

A We're starting by doing. This summer we're taking some collections and activities to communities outside of central Swindon. We feel more confident in trying new things and seeing what the reaction and feedback is instead of waiting until we have a 'perfect' product to present to people.